

English

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# Galeria Estrany-de la Mota

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## Throwback 70,80,90,00

Exhibition: 14.02.2019 – 28.06.2019. Tuesday to Friday from 11.00 a.m. to 7.00 p.m. and Saturdays by appointment.

This letter coincides with the launch of the last exhibition of the Galeria Estrany-de la Mota: Throwback 70,80,90,00, that can be visited from February 14th. It is an extensive project that will take place between the months of February and June of 2019.

It is an exhibition expanded over time that will be under construction during all these months, and that will allow us to rescue works and publications from each of the decades of the last forty years.

For this reason, and because of the size of the project, we will count on the sponsorship and the invaluable collaboration of the company Espumillas services, who will be in charge of carrying out the continuous assembly and dismantling of this exhibition.

The first part of Throwback, which will occupy the exhibition space until the end of March, pays tribute to the seventies: A stage prior to the opening of the gallery, but which was key in the professional career of Toni Estrany. The eighties, nineties and two decades of the 21st century, will overlap or succeed one another, until next June, when Estrany-de la Mota project comes to an end.

The balance that I make of the years that we have gone through, has nothing to do with nostalgia, but with the memory associated with what we know by "posterity", which is something that those of us who live in the present, wish to continue remembering in the future. An exercise that involves understanding the tempus fugit and check, that the past is longer than the future that we have left.

For all this, I like to think, that all we have gone through Toni and I, has helped others to find their way: the artists with whom we have had the pleasure of working, but also those of the people who have formed part of our teams are today occupying predominant places nationally and internationally. Between them, you will find the best asset of our gallery and probably also, our best contribution.

Thanks to all of you who have been close, and who have followed our exhibitions year after year.

I only hope to be able to count on you in the new project of which you will have specific news after the summer.

Forever,

– Àngels de la Mota

With the support of:

**Abe**  
Art Barcelona  
Associació de Galeries



**espumillas**

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