

Galeria Estrany-de la Mota

<http://www.estranydelamota.com/>

Passatge Mercader 18
08008 Barcelona, Spain
T +34 93 215 70 51

Sergi Aguilar. 600 km

Opening: Friday, September 17th 2010, 7.00 p.m.

Exhibition: 17.09.2010 – 13.11.2010. Tuesday to Saturdays from 10.30 a.m. to 7.00 p.m.

An image (photo) covers and veils the following one entirely or partially. We are thus "forced" to look and choose for the last image, but this one contains within an endless number of other images – and therefore memory – that is precisely what made the last one possible. Often the photo is manipulated and complemented by drawing or collage, this in its turn is photocopied and enlarged, looking for and selecting a place – seemingly unknown – that is essential to the construction of sense. The non-place or the anonymous place becomes a basic work structure.

(Sergi Aguilar, *On the Use of Landscape Photographs*, 2004)

For his first solo exhibition in the Galeria Estrany-de la Mota, Sergi Aguilar presents a project with a will to unite various processes under a same common path marked by his interest in establishing relations between sculpture, drawing, photographic image and video. Much of the broad artistic career of Aguilar has been characterized by the search for strategies that aspire to understand the relationship between the severity of sculpture and a constant sensitivity to nature and landscape.

On this occasion and through the act of travelling, the artist shows the mental and creative process of the works shown. To think about movement and its course, to accumulate images, to capture the limits, and cross through spaces to use them as reflexive territory. Based on this principle, Aguilar takes as an object of this process, the difficult balance between the narrative expressions of place while fleeing away at the same time from any staging which refers to the idea that the west often has about the "exotic". With that purpose, collects data offered by the experience of the trip through an exhaustive reading of the territory and then conveys it to works in which he uses both cartographic utensils and objects of measurement, as well as drawings, photographs or annotations.

In this sense, works such as: *Res no és detura* [Nothing stops], *Marcador* [Marker] or *Ruta grisa* [Grey path] refer to situations marked by an organizational search for space treated here as sculptural territory, to which Aguilar gives a visual dimension that counteracts the randomness and measurelessness of the natural spaces to which it refers. Other works such as *600 km* (that gives title to the exhibition), *Transferir* [transfer] or *Carro* [carriage], are aimed at rethinking the creative process in a context that reproduces his own workspace at the studio. Projects, that in spite of their presentation as autonomous works, are in reality processes in which appear simultaneously pictures, footnotes, linear and volumetric diagrams which the artist uses to process the real spaces thus giving the clues needed for their understanding.

The photos and the videos presented in the exhibition are related between themselves and with the rest of the works as a temporal extension that adds information and unifies the show. They are ambiguous and random images, in which the spectator can identify some elements and certain actions that mark the conceptual preferences of Sergi Aguilar.

With the support of:



ASSOCIACIÓ DE GALERISTES INDEPENDENTS
D'ART DE CATALUNYA

*For further information and/or images contact to galeria@estranydelamota.com.