

Patricia Esquivias

# Curriculum vitæ

## Solo exhibitions

2018

*Folklore. The Future Was When?*. Stacion, Prishtine, Republic of Kosova.

2016

*Rueda, repite, mujer*. Galeria Estrany–de la Mota, Barcelona, Spain.

*A veces decorado*. CA2M Centro de Arte Dos de Mayo, Madrid, Spain.

2014

*111–119 Generalísimo/Castellana*. Murray Guy, New York, United States.

2013

*Patricia Esquivias*. Kunsthalle Winterthur, Winterthur, Switzerland.

*Todas las tradiciones son inventadas*. Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain.

2012

*Que nunca hubiera existido esa pregunta del vaso*. Galeria Estrany–de la Mota, Barcelona, Spain.

2011

*Hammer Projects: Patricia Esquivias*. Hammer Museum, Los Angeles, United States.

*Phoon, Phoon, Phoon*. Objectif Exhibitions, Antwerp, The Netherlands.

2010

*Patricia Esquivias*. Murray Guy, New York, United States.

2009

*Todo lo que no es ración, es agio*. Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain.

*Reads like the Paper, 2005–2009*. Midway Contemporary Art, Minneapolis, Minneapolis, United States.

2008

*White Room*. White Columns, New York, United States.

*Folklore*. Murray Guy, New York, United States.

2007

*Reads like the paper*. MaisterraValbuena, Madrid, Spain.

2006

*Folklore*. DF Arte Contemporáneo, Santiago de Compostela, Spain.

2004

*Temporalmente Hawaii*. Centro de Arte Joven de la Comunidad de Madrid, Madrid, Spain.

## Group exhibitions

2018

*Naturel pas Naturel*. Palais Fesch. Musée des Beaux–Arts, Ajaccio, France.

2017

*Displays of Affection II: Imaginar el futuro*. Galeria Estrany–de la Mota, Barcelona, Spain.

*Displays of Affection I: Cartografiar la memoria*. Galeria Estrany–de la Mota, Barcelona, Spain.

*Tentativas para agotar un espacio*. Tabacalera, Madrid, Spain.

*Primordial Saber Tararear Proverbiales...* Regen Projects, Los Angeles, United States.

*PHENOMENON 2*. Anafi, Greece.

*Lugar: continxencias de uso*. Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain.

*Arte y cultura en torno a 1992*. Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.

Patricia Esquivias

*Ficciones y territorios*. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

2016

*Des Lieux étrangers*. WIELS, Centre d'Art Contemporain, Brussels, Belgium.

*Tourist*. Sydhavn Station, Copenhagen, Denmark.

2015

*Mind Maps*. Galería Paula Alonso, Madrid, Spain.

2014

*Textura, trama, abstracción*. Galeria Estrany-de la Mota, Barcelona, Spain.

*Justo delante de nosotros. Otras cartografías del Rif*. Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain.

*Crónica. Narración, historia y subjetividad*. Fabra i Coats Centre d'Art Contemporani, Barcelona, Spain.

*Ir para volver*. XII Bienal de Cuenca, Cuenca, Ecuador.

2013

*Colección: adquisiciones e incorporaciones recientes*. Centro Gallego de Arte Contemporáneo (CGAC), Santiago de Compostela, Spain.

*Architecture & ...*, Akademie Schloss Solitude, Stuttgart, Germany.

2012

*Artist's Film Club: Sound and Vision*. Institute for Contemporary Art (ICA), London, United Kingdom.

*Soundworks*. Institute for Contemporary Art (ICA), London, United Kingdom.

*De idas... y de vueltas*. Centro de Arte Contemporáneo de Cádiz (CACC), Cádiz, Spain.

2011

*V Bienal de Jafre 2011*. Bienal de Jafre, Jafre, Spain.

*Stories, in Between*. Stiftelsen 3,14, Bergen, Norway.

*LifeStories*. Museum of Contemporary Art Detroit, Detroit, United States.

*Belvedere*. Galeria Estrany-de la Mota, Barcelona, Spain.

*Update #2*. White Columns, New York, United States.

*Case Histories*. Alex Zachary, New York, United States.

*Well Formed Data*. Gallery 101, Ottawa, Canada.

2010

*All we ever wanted was everything*. The Elizabeth Foundation for the Arts, New York, United States.

*7ª Biennial d'Art Leandre Cristòfol*. Centre d'Art la Panera, Lleida, Spain.

*The Mass Ornament*. Gladstone Gallery, New York, United States.

*Gestures & Procedures*. Australian Center for Contemporary Art (ACCA), Melbourne, Australia.

*Faux Amis / Une vidéothèque éphémère*. Jeu de Paume, Paris, France.

*La gesta imposible*. Matadero, Madrid, Spain.

*Antes que todo*. CA2M Centro de Arte Dos de Mayo, Madrid, Spain.

*Nachleben*. Goethe-Institut Wyoming Building, New York, United States.

*Monument to Transformation*. Centro Cultural Montehermoso, Vitoria, Spain.

*Public Image*. Duncan of Jordanstone College of Art and Design, Dundee, United Kingdom.

2009

*A Proposal for Articulating Works and Places*. 3rd AIM International Biennale Festival Marrakech, Morocco, Morocco.

*Reflection: a video program*. Gallery 400 – University of Illinois at Chicago, Chicago, United States.

*5x5 Castelló 09*. Espai d'Art Contemporani de Castelló (EACC), Castellón, Spain.

*Report on Probability*. Kunsthalle Basel, Basel, Switzerland.

*Monument to Transformation*. City Gallery Prague, Prague, Czech Republic.

*Some Wrinkles in Time*. Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain.

*Younger Than Jesus*. New Museum, New York, United States.

2008

*Ritornell. Nine Stories*. Galerie im Taxispalais, Innsbruck, Austria.

*Systeme C. Mains d'Œuvres*, Paris, France.

*Despistando al enemigo*. Fundación Artería, Bogotá, Colombia.

Patricia Esquivias

*Other Than History*. Jessica Silverman Gallery, San Francisco, United States.  
*Salon Of The Revolution*. HDLU – Mestrovic Pavillion, Zagreb, Croatia.  
*Other Certainties*. NYCAM, New York, United States.  
*Bending the Word*. Berkeley Art Museum, Berkeley, United States.  
*Beyond Paradise*. Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands.  
*When Things Cast No Shadow*. 5th Berlin Biennale, Berlin, Germany.  
*Of this Tale, I cannot guarantee a single word*. Royal College of Art, London, United Kingdom.  
*Self-Storage*. California College of the Arts, San Francisco, United States.  
*EASTinternational*. norwich galler, Norwich, United Kingdom.

2007

*Pensée Sauvage: On human Freedom*. Frankfurter Kunstverein, Frankfurt, Germany.  
*A Kingdom For a Horse*. Peles Empire, Los Angeles, United States.  
*En exhibidor vs. Anaquel*. Celda Contemporánea, México D.F., México.  
*Barclay Simpson Award*. Oliver Art Center, Oakland, United States.

2006

*XLIII Certamen Internacional d'Arts Plàstiques Vila de Pollença*. Museu de Pollença, Mallorca, Spain.

### Screenings

2011

*Hantologie des Colonies*. Jeu de Paume, Paris, France.  
*Antimonumentos*. Espai d'Art Contemporani de Castelló (EACC), Castellón, Spain.  
*Historias que no están escritas*. CA2M Centro de Arte Dos de Mayo, Madrid, Spain.  
*Territories of the In/Human*. Württembergischer Kunstverein, Stuttgart, Germany.

2009

*Side Stories: historias colaterales*. Centro Cultural de Spain en Guatemala, Guatemala, Guatemala.

2008

*Cinema Indeed*. Instituto Itaú Cultura, São Paulo, Brazil.  
*Más o menos cine*. Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.  
*ITALIA ITALIE ITALIEN ITALY WŁOCHY*. Sannio Contemporary Art Museum, Benevento, Italy.

2007

*Cine casi cine*. Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid. Spain.  
*Still Cinema*. Open Eye Gallery, Liverpool, United Kingdom.  
*Night at the museum (or what Betty Boop saw)*. Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid. Spain.

### Publications

*The World According to Patricia Esquivias*. Berlin: The Office – Akademie Schloss Solitude, 2013.