

# Curriculum vitæ

## Solo exhibitions

2018

*De camera en de engel*. Annet Gelink Gallery, Amsterdam, The Netherlands.

2017

*Light*. RLWindow – Ryan Lee, New York, United States.

*Overlap*. Galleri Riis, Oslo, Norway.

2014

*Time is Ticking*. Hermitage Museum, Saint Petersburg, Russia.

*Nahebei in Ferne*. Kunsthalle Düsseldorf, Düsseldorf, Germany.

*James Joyce – een portret van een kunstenaar*. Museum Schepenhuis, Mechelen, Belgium.

*Licht und Lösung – Marijke van Warmerdam*. Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany.

2013

*Vogue Fashion's Night Out*. Tommy Hilfiger Flagshipstore, Amsterdam, The Netherlands.

*Outside*. Gakeria Estrany–de la Mota, Barcelona, Spain.

*Open*. Galleri Riis, Stockholm, Sweden.

2012

*Haru*. Taka Ishii Gallery, Tokyo, Japan.

2011

*Close by in the distance*. Museum Boijmans van Beuningen, Rotterdam, The Netherlands.

*Virvel*. Magasin 3, Stockholm Konsthall, Stockholm, Sweden.

*Light*. La Fabrica, Madrid, Spain.

2010

*Life*. Teatro Elfo Puccini, Milan, Italy; Teatro Palladium, Rome, Italy; Muziekgebouw aan 't IJ, Amsterdam, The Netherlands; Carnegie Hall, New York, United States.

2009

*De klap voorbij*. Galerie van Gelder, Amsterdam, The Netherlands.

*The Flower Show*. Georg Kargl Box, Vienna, Austria.

*Up*. Galleri Susanne Ottesen, Copenhagen, Denmark.

2008

*Temblando*. La Fabrica, Madrid, Spain.

2007

*En algún otro lugar*. Gakeria Estrany–de la Mota, Barcelona, Spain.

2006

*Ici et d'ici peu*. Musée Art Contemporain, Marseille, France.

*First drop*. The Fruitmarket Gallery, Edinburgh, United Kingdom.

*First drop*. Ikon Gallery, Birmingham, United Kingdom.

*Wave*. Galleri Riis, Oslo, Norway.

*Take a break*. Galleri Susanne Ottesen, Copenhagen, Denmark.

2005

*Sikt*. Museum of Modern Art, Oslo, Norway.

*Klik kras*. Huis Marseille, Amsterdam, The Netherlands.

*The stick, the splash and the light*. Center for Contemporary Art Kitakyushu (CCA), Kytakyushu, Japan.

*Hinfahrt*. Galerie Barbara Weiss, Berlin, Germany.

Marijke van Warmerdam

2004

*Prospect*. S.M.A.K., Ghent, Belgium.

2003

*Promise*. Lisson Gallery, London, United Kingdom.

2002

*Soon*. Galerie Micheline Szwajcer, Antwerp, Belgium.

2001

*Flip the mountains*. Galleri Riis, Oslo, Norway.

*Forever*. Galerie van Gelder, Amsterdam, The Netherlands.

*Weather Forecast*. Baltic in Venice Biennial, Venice, Italy.

2000

*7 thoughts*. Institute of Contemporary Art (ICA), Boston, United States.

*Echo, echo*. Lisson Gallery, London, United Kingdom.

*It crossed my mind*. Kunsthalle Nuremberg, Nuremberg, Germany.

*Weather Forecast*. Baltic Centre for Contemporary Art, Gateshead, United Kingdom.

1999

*à vent*. Frac Languedoc–Roussillon, Montpellier, France.

*Leap–frog in Kitakyushu*. Center for Contemporary Art Kitakyushu (CCA), Kytakyushu, Japan.

1998

*Marijke van Warmerdam*. Galerie Micheline Szwajcer, Antwerp, Belgium.

*Marijke van Warmerdam*. Museum Ludwig, Cologne, Germany.

*Og, og*. Galleri Riis, Oslo, Norway.

*Lila la la*. Daadgalerie, Berlin, Germany.

*Who's got the ball*. Malmö Konsthall, Malmö, Sweden.

1997

*Vrroem*. Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium.

*Enkel, dubbel, dwars*. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands.

*Mitenand*. Museum für Gegenwartskunst, Zürich, Switzerland.

*Bonjour, bon echo*. Kunsthalle Freiburg, Fribourg, Switzerland.

1996

*Marijke van Warmerdam*. Wiener Secession, Vienna, Austria.

1995

*Venice Biennial*, Biennale di Venezia, Venice, Italy.

#### Group exhibitions

2017

*Displays of Affection II: Imaginar el futuro*. Galeria Estrany–de la Mota, Barcelona, Spain.

*Displays of Affection I: Cartografiar la memoria*. Galeria Estrany–de la Mota, Barcelona, Spain.

*The multiple versus series versus a unique work*. Galerie van Gelder, Amsterdam, The Netherlands.

2016

*The Power Of The Avant–Garde*. BOZAR/Centre for Fine Arts, Brussels, Belgium.

2015

*La la la Human Steps*. Museum Boijmans van Beuningen, Rotterdam, The Netherlands.

2014

*Yes*. Museum van Hedendaagse Kunst, Antwerpen, Belgium.

*Expositions Monographiques*. Musée d'art Moderne et Contemporain (MAMCO), Geneva, Switzerland.

*Preview*. Galleri Riis, Oslo, Norway.

Galeria Estrany – de la Mota

Marijke van Warmerdam

*Surreële werelden*. Centraal Museum, Utrecht, The Netherlands.

2013

*(T)HERE*. Bonnefanten Hedge House, Wjilre, The Netherlands.

*Horizonnen*. Fries Museum, Leeuwarden, The Netherlands.

2011

*The Temporary Stedelijk 2*. Stedelijk Museum, Amsterdam, The Netherlands.

Caldic Collection, Kunsthal, Rotterdam, The Netherlands.

2009

*Abstract, almost abstract*, Galerie van Gelder, Amsterdam, The Netherlands.

*Beaufort 03*. Oostende, Belgium.

2008

*Scene missing*. Georg Kargl Fine Arts, Vienna, Austria; Galerie Thomas Schulte, Berlin, Germany.

*Gravity Art*. Telic Arts Exchange, Los Angeles, United States.

*A room of one's own*. Castello di Rivoli, Turin, Italy.

*It's not fair. Le Monde est arbitraire*. Cultuurcentrum Belgica, Dendermonde, Belgium.

*Interludi*. Galeria Estrany-de la Mota, Barcelona, Spain.

*No TV on Thursdays*. Galerie van Gelder, Amsterdam, The Netherlands.

*Arts Le Havre: Biennale d'Art Contemporain*. Musée Maritime et Portuaire du Havre, Le Havre, France.

*Sonsbeek '08 – Grandeur*. Park Sonsbeek, Arnhem, The Netherlands.

*So Close So Far Away*. Museum Het Domein, Sittard, The Netherlands.

*Rohes Fleisch*. Städtische Galerie, Karlsruhe, Germany.

*Collectie XXIII*. Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium.

2007

*Wave and the Fog of War*. Le Case D'Arte, Milano, Italy.

*Broken White*. Museum of Contemporary Art in Tokyo, Tokyo, Japan

*The Eclectic Eye. Selections of Fantasy and Illusion*. Contemporary Arts Center (CAC), New Orleans, United States.

*Deutsche Kunst von der Romantik bis zur Gegenwart*. Städtische Galerie, Karlsruhe, Germany.

*A story of the image*. Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium.

*Untouchable (the transparency ideal)*. Museo Patio Herreriano, Valladolid, Spain.

*Berlin\_nl, a choice from the Kunstcollectie KPN*. Dutch Embassy, Berlin, Germany.

*Real inside unreal outside*. Galleri Susanne Ottesen, Copenhagen, Denmark.

2006

*Classe preferente*. Galeria Graça Brandão, Porto, Portugal.

*Le mouvement des images*. Musée national d'art moderne Centre Georges Pompidou, Paris, France.

*40jahrevideokunst.de*. Museum der Bildende Künste, Leipzig, Germany.

*Shift*. Galerie Grita Insam, Vienna, Austria.

*Höhepunkte der KunstFilmBiennale Köln in Berlin*. KW Institute for Contemporary Art, Berlin, Germany.

2005

*Collectiepresentatie XI. De Zomer van Middelburg*. Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium.

*Met losse handen*. 58th Locarno International Film Festival, Locarno, Switzerland.

*Connexions, mille et trois plateaux*. Musée d'art Moderne et Contemporain (MAMCO), Geneva, Switzerland.

*The gravity in art*. de Appel, Amsterdam, The Netherlands.

2004

*150 Jahren, Jubiläumsausstellung*. Staatliche Akademie der Bildende Künste, Karlsruhe, Germany.

*The Dutch Film Show*. Artspace and New Zealand Film Archive, Newton, Auckland, New Zealand.

*Con vista al celestiale*. Montevergini, Syrakusa, Italy.

*Hin und weiter*. BAWAG Foundation, Vienna, Austria.

*The Ten Commandments*. Stiftung Deutsches Hygiene-Museum, Dresden, Germany.

*In Extremis*. Festival of Contemporary Images, Toulouse, France.

*Take Five! Vijf jaar Huis Marseille*, Huis Marseille, Amsterdam, The Netherlands.

*Nederland niet Nederland*. van Abbemuseum, Eindhoven, The Netherlands.

Marijke van Warmerdam

2003

*Loop: Film Installations*. Reg Vardy Gallery – School of Arts, Media & Culture, University of Sunderland, Sunderland, United Kingdom.

*Post-Nature. Nove artistas holandeses*. Instituto Tomie Ohtake, São Paulo, Brazil.

*De Collectie (IV)*. Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium.

*Link*. Stedelijk Museum, Amsterdam, The Netherlands.

*And then the chimney smokes*. DIA Art Foundation, New York, United States.

*New Acquisitions*. Musée National d'Art Moderne Centre George Pompidou, Paris, France.

2002

*Malerei ohne malerei*. Museum der Bildenden Künste, Leipzig, Germany.

*Sudden Glory: Sight Gags and Slapstick in Contemporary Art*. California College of the Arts (CCAC), San Francisco, United States.

*Pantallas sensibles*. Fundació "laCaixa", Lérida, Spain.

*Void archive*, Center for Contemporary Art Kitakyushu (CCA), Kytakyushu, Japan.

*Iconoclash*. ZKM – Museum für neue Kunst, Karlsruhe, Germany.

*Loop–Alles auf Anfang*. The Contemporary Art Center, Cincinnati, United States.

*Life in a Glass House*. Stedelijk Museum, Amsterdam, The Netherlands.

2001

*La Bretagne collectionne, l'art de notre temps*. Ecole supérieure d'arts, Lorient, France.

*Dévoluer*. Institut d'Art Contemporain, Villeurbanne, France.

*Arbeit*. Kokerei Zollverein, Essen, Germany.

*The Beauty of Intimacy. Lens and Paper*. Staatliche Kunsthalle, Baden–Baden, Germany.

*Making Worlds*. Biennale di Venezia – Ca' Zenobio, Venice, Italy.

*Cine y casi cine*. Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain.

*Loop–Alles auf Anfang*. Kunsthalle der Hypo–Kulturstiftung, Munich, Germany.

*The Beauty of Intimacy. Lens and Paper*. Kunstraum Innsbruck, Innsbruck, Germany.

*Loop*. PS1, New York, United States.

*Conversation? Recent acquisitions of the Van Abbemuseum*. The Factory, Rentis, Greece.

2000

*Quotidiana*. Castello di Rivoli, Turin, Italy.

*Belvedere*. Henry Moore Institute, Leeds, United Kingdom.

*Moment*. Dundee Contemporary Arts Exhibition, Dundee, United Kingdom.

*Sensitive*. Printemps de Cahors, Cahors, France.

*In Between*. Expo 2000, Hanover, Germany.

*Sporting Life*. Museum of Contemporary Art, Sydney, Australia.

*Still, moving*. National Museum of Modern Art, Kyoto, Japan.

*Tout le temps/Every Time*. La Biennale de Montréal, Centre International d' Art Contemporain de Montréal, Montréal, Canada.

1999

*ART in Living Room*. Contemporary Art Factory, Tokyo, Japan.

*Chronos & Kairos*. Fridericianum, Kassel, Germany.

*Glad IJs*. Stedelijk Museum, Amsterdam, The Netherlands.

*Vergiß den Ball und spiel' weiter*. Kunsthalle Nürnberg, Nuremberg, Germany.

*Stretch*. Tensta Konsthall, Stockholm, Sweden.

*Every day*. Biennale of Sydney, Sydney, Australia.

1998

*The Netherlands*. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands.

*Roundabout*. Centre for Contemporary Art, Warsaw, Poland.

*Berlin/Berlin*. Berlin Biennale, Berlin, Germany.

1997

*Huuto yössä/Skriet i natten*. Nykytaiteen Museo, Helsinki, Finland.

*Celluloid Cave*. Thread Waxing Space, New York, United States.

*Openstelling, Openmuseum*. Provinciaal Museum van Hedendaagse Kunst, Hasselt, Belgium.

*Documenta X*. Kassel, Germany.

Marijke van Warmerdam

1996

*Sublieme vormen met zicht vanaf 5m.* Stedelijk Museum, Amsterdam, The Netherlands.

*Travelling Latéral.* Le Quartier, Quimper, France.

*Open Studio's.* PS1, New York, United States.

*The Making of Painted Strokes/incestuous.* Thread Waxing Space, New York, United States.

*In the Ruins of the Twentieth Century.* PS1, New York, United States.

*Scream & Scream Again: Film in Art.* Museum of Modern Art, Oxford, United Kingdom.

*Semikolon.* Portikus, Frankfurt am Main, Germany.

1995

*Trust.* Tramway, Glasgow, United Kingdom.

*Kwangju Biennale.* Kwangju, South Korea.

1994

*Watt.* Witte de With, Rotterdam, The Netherlands.

*Ik + de Ander.* Beurs van Berlage, Amsterdam, The Netherlands.

*Cinema Actuel.* Stedelijk Museum Bureau, Amsterdam, The Netherlands.